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Referencing style examples

Material type	Footnote example	Reference list example
<p>The following examples are suited for the articles written in English. For French or German, please change what needs to be changed (“édité par”, “bearbeitet von”, etc.). Please note that all the titles, except for journal titles, should appear in sentence case. For titles in German, German rules of capitalization have precedence. Use abbreviations <i>ad libitum</i>.</p>		
Book: single author	¹ Paul K. Feyerabend, <i>Against method</i> , London, Verso, 1993, p. 59.	Feyerabend, Paul K., <i>Against method</i> , London, Verso, 1993.
Book: 2 authors	¹ Max Horkheimer, Theodor W. Adorno, <i>Dialectic of Enlightenment: Philosophical fragments</i> , translated by Edmund Jephcott, Stanford, Stanford University Press, 2002, pp. 191–193, 195.	Horkheimer, Max; Adorno, Theodor W., <i>Dialectic of Enlightenment: Philosophical fragments</i> , translated by Edmund Jephcott, Stanford, Stanford University Press, 2002.
Book: 3 authors	¹ Timo Maran, Dario Martinelli, Aleksei Turovski, <i>Readings in zoosemiotics</i> , Berlin, De Gruyter Mouton, 2011, p. 253.	Maran, Timo; Martinelli, Dario; Turovski, Aleksei, <i>Readings in zoosemiotics</i> , Berlin, De Gruyter Mouton, 2011.
Book: more than 3 authors	¹ Peter J. Verhagen et al., <i>Religion and psychiatry: Beyond boundaries</i> , Chichester, Wiley-Blackwell, 2010, pp. 90, 95, 98.	Verhagen, Peter J. et al., <i>Religion and psychiatry: Beyond boundaries</i> , Chichester, Wiley-Blackwell, 2010.
Book: editor	¹ Dan Zahavi (ed.), <i>The Oxford handbook of contemporary phenomenology</i> , Oxford, Oxford University Press, 2013, p. 4.	Zahavi, Dan (ed.), <i>The Oxford handbook of contemporary phenomenology</i> , Oxford, Oxford University Press, 2013.
	When there is more than one editor, follow the format for multiple authors, but use “(eds.)” instead of “(ed.)”.	
Book: shortened note (Subsequent citations already given in full should be shortened.)	⁴ D. Zahavi (ed.), <i>The Oxford handbook of contemporary phenomenology</i> , p. 75. or: ⁴ M. Horkheimer, T. W. Adorno, <i>Dialectic of Enlightenment</i> , pp. 84, 88.	

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Chapter or part of an edited book with multiple contributing authors	¹ Hourya Benis Sinaceur, “Scientific philosophy and philosophical science”, in Hassan Tahiri (ed.), <i>The philosophers and mathematics: Festschrift for Roshdi Rashed</i> , Cham, Springer, 2018, p. 29.	Benis Sinaceur, Hourya, “Scientific philosophy and philosophical science”, in Hassan Tahiri (ed.), <i>The philosophers and mathematics: Festschrift for Roshdi Rashed</i> , Cham, Springer, 2018, pp. 25–66.
Introduction, foreword, preface, or afterword to a book written by other author or to an edited volume	¹ John Preston, David Lamb, “Introduction”, in John Preston, Gonzalo Munévar, David Lamb (eds.), <i>The worst enemy of science? Essays in memory of Paul Feyerabend</i> , New York, Oxford University Press, 2000, p. xv.	Preston, John; Lamb, David, “Introduction”, in John Preston, Gonzalo Munévar, David Lamb, (eds.), <i>The worst enemy of science? Essays in memory of Paul Feyerabend</i> , New York, Oxford University Press, 2000.
Book: translated, edited	¹ Benedictus de Spinoza, <i>Complete works</i> , translated by Samuel Shirley, edited by Michael L. Morgan, Indianapolis, Hackett Publishing Company, 2002, pp. 41–42.	Spinoza, Benedictus de, <i>Complete works</i> , translated by Samuel Shirley, edited by Michael L. Morgan, Indianapolis, Hackett Publishing Company, 2002.
Texts traditionally cited in scholarly research according to standard reference editions (Plato, Aristotle, Kant, etc.)	¹ Plato, <i>Phaedrus</i> , 274e–276d. ² Immanuel Kant, <i>Critique of pure reason</i> , A34–35/B51–52. or, if the context is sufficiently clear: ¹ 274e–276d. ² A34–35/B51–52. or even in-text: Plato (274e–276d) says about the written word that ... Kant clearly affirms the empirical reality of time (A34–35/B51–52) and ...	Kant, Immanuel, <i>Critique of pure reason</i> , translated and edited by Paul Guyer and Allen W. Wood, Cambridge, Cambridge University Press, 1998. Plato, <i>Phaedrus</i> , translated by A. Nehamas and P. Woodruff, in Plato, <i>Complete works</i> , edited by John M. Cooper, Indianapolis, Hackett Publishing Company, 1997, pp. 506–556. The reference list should include the edition which was actually used.
Journal article	¹ Tommi Lehtonen, “The concept of a point of view”, <i>SATS: Northern European Journal of Philosophy</i> , vol. 12, nr. 2, 2011, p. 242. When there is more than one author, follow the format for multiple authors.	Lehtonen, Tommi, “The concept of a point of view”, <i>SATS: Northern European Journal of Philosophy</i> , vol. 12, nr. 2, 2011, pp. 237–252.
Journal article: shortened note (Subsequent citations already given in full should be shortened.)	⁴ T. Lehtonen, “The concept of a point of view”, p. 248.	
Web academic article	¹ Shaun Gallagher, Dan Zahavi, “Phenomenological approaches to self-consciousness”, in Edward N. Zalta (ed.), <i>The Stanford encyclopedia of philosophy</i> , https://plato.stanford.edu/archives/sum2019/entries/self-consciousness-phenomenological , accessed: 14 February 2021.	¹ Gallagher, Shaun; Zahavi, Dan, “Phenomenological approaches to self-consciousness”, in Edward N. Zalta (ed.), <i>The Stanford encyclopedia of philosophy</i> , https://plato.stanford.edu/archives/sum2019/entries/self-consciousness-phenomenological , accessed: 14 February 2021.
The use of “Ibidem” for any type of text	¹ Paul K. Feyerabend, “Creativity: A dangerous myth”, <i>Critical Inquiry</i> , vol. 13, nr. 4, 1987, p. 705. ² <i>Ibidem</i> , pp. 709–711. If the same source is consecutively cited two or more times, in the subsequent note(s) should be used the word “Ibidem” instead.	Feyerabend, Paul K., “Creativity: A dangerous myth”, <i>Critical Inquiry</i> , vol. 13, nr. 4, 1987, pp. 700–711.

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Secondary citation for any type of text	¹ John Passmore, <i>Hume's intentions</i> , London, Gerald Duckworth, 1968 (revised edition), p. 8, cited in Richard T. Murphy, <i>Hume and Husserl: Towards radical subjectivism</i> , Dordrecht, Springer Science+Business Media, 1980, p. 14.	Murphy, Richard T., <i>Hume and Husserl: Towards radical subjectivism</i> , Dordrecht, Springer Science+Business Media, 1980. In the reference list only the secondary source should be listed.

Miscellanea

Quotation marks

Use language-specific quotation marks, according to the language in which the article is written. The quotation marks used for titles (such as the titles of chapters or the titles of journal articles) should be those specific to the language in which the article is written (not those specific to the language in which the cited text is written), as follows:

For English	Use the following English version of quotation marks: “ ‘ ’ ”.	Melandri, Enzo, “The ‘Analogia Entis’ according to Franz Brentano: A speculative-grammatical analysis of Aristotle’s ‘Metaphysics’”, <i>Topoi</i> , vol. 6, nr. 1, 1987, pp. 51–58.
For French	Use the following French version of quotation marks: « “ ” ».	Melandri, Enzo, « The “Analogia Entis” according to Franz Brentano: A speculative-grammatical analysis of Aristotle’s “Metaphysics” », <i>Topoi</i> , tome 6, no. 1, 1987, pp. 51–58.
For German	Use the following German version of quotation marks: „ , ‘ “ ”.	Melandri, Enzo, „The ‚Analogia Entis‘ according to Franz Brentano: A speculative-grammatical analysis of Aristotle’s ‚Metaphysics‘“, <i>Topoi</i> , Bd. 6, Nr. 1, 1987, S. 51–58.

Footnote numbers

The numbering of footnotes is continuous. There is no space before the footnote number.

If the reference relates to the whole sentence, the note number should be inserted after the full stop.	Thus Physicalism is false. ⁷
Note numbers related to a direct quotation are inserted after the quotation marks.	The passage expresses a basis for suspicion about a certain view of consciousness – the view that “conscious states are a single, unified, <i>natural</i> , kind of brain state” ² ; it is important to see that ...
If the direct quotation comprises more than 50 words, it should be displayed in a separate, indented block of text, with a smaller type size and without quotation marks. The footnote number is inserted after the final punctuation mark.	Hubble the observer was respected, the rest had a hard time: Journals accepted papers from observers, giving them only the most cursory refereeing whereas our own papers always had a stiff passage, to a point where one became quite worn out with explaining points of mathematics, physics, fact and logic to the obtuse minds who constitute the mysterious anonymous class of referees, doing their work, like owls, in the darkness of the night. ⁵

Square brackets

Any intervention in a direct quotation (whether it be an addition or a removal) should be marked using square brackets, as in the following quotation:

The answer to these questions has not [...] been such as a dogmatic and visionary insistence upon knowledge might lead us to expect – that can be catered for only through magical devices, in which I am no adept. Such ways of answering them are, indeed, not within the intention of the *natural constitution of our reason* [emphasis added]; and inasmuch as they have their source in misunderstanding, it is the duty of philosophy to counteract their deceptive influence, no matter what prized and cherished dreams [we'll talk about these later; see *infra*] may have to be disowned.⁴